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INDIANA COLLECTION
GRIFFITH--CHURCHES

Expansion News
Saint Mary's

GRIFFITH, INDIANA APRIL 7, 1958

DEDICATION

Culminates Two Long Years Of Prayer and Sacrifice

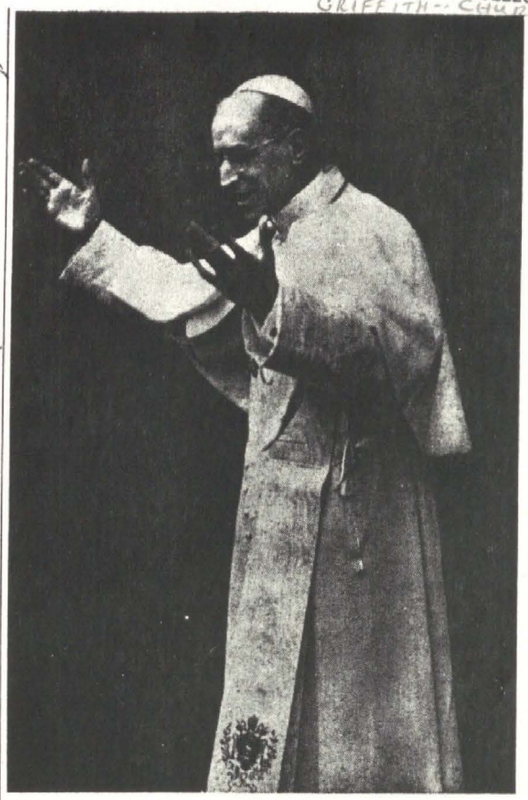
Our new Catholic Church in Griffith, placed under the patronage of the Immaculate Conception of the Mother of God, is now complete. It stands as a monument to the honor and glory of God and as a home for Jesus Christ in the Blessed Sacrament.

Concrete, steel, brick, stone, rich oak, polished marble and gleaming bronze have been assembled and fashioned into a beautiful structure of contemporary styling.

All this beauty did not come easily. Each brick and stone and fine embellishment represents the work, prayer and sacrifice of the members of St. Mary Parish. Some fifteen months ago, while the need demanded a new church, the project seemed impossible. There was still some $90,000 debt. Under the leadership of the pastor and a finance committee a campaign for donations and pledges was started. The results were [illegible] beyond expectations. Within two months $212,000 had been pledged and seven months later there was enough cash to pay off all debt. Funds toward the new building then began to accumulate.

With the blessing of Bishop Pursley an architect was chosen. One of the finest architectural firms in Chicago, Fox and Fox, was engaged. There were many preliminary sketches and drawings. Aided by a Building Committee the specifications and drawings were studied by the pastor until all were satisfied that the basic requirements had been met. It was to be a bright church by day; well lighted by night; acoustically correct with seating arrangements for approximately 800 persons. All interior lines were to be such that the altar and tabernacle would immediately claim attention.

Plans and Specifications were released for bids on February 1st, 1957 and the lowest bidders in each of their fields were notified on March 2nd, 1957. Ground was broken on March 11th, 1957. The corner-stone was laid by his Excellency, Bishop Andrew G. Grutka of Gary on June 30th, 1957. The first Mass in the new church was celebrated at midnight on Christmas 1957 and the new church was used thereafter on Sundays and Holydays. With the beginning of Lent, February 19th, 1958 all services were held in the new church.



HIS HOLINESS POPE PIUS XII

Easter Monday Ceremony To Mark Church Dedication

In Charge of The Ceremonies

Blessing of the Church and Presiding at the throne. **Most Reverend Andrew G. Grutka, Bishop of Gary.**

Consecrator of the main altar. **Right Reverend Leo Hildebrandt, Dean of the Crown Point Deanery, and pastor of St. Mary's.**

Consecrator of St. Mary Altar, **Very Reverend H. James Conway, Diocesan Superintendent of Schools.**

Consecrator of St. Joseph Altar. **Very Reverend Edward Sweigart, Diocesan Director of Charities.**

Assisted by:

At throne:

Assistant priest - **Rev. John Schaeffer**

Deacons of Honor - **Rev. Alvin Jasinski** **Rev. Joseph Wonderly**

Master of Ceremonies - **Rev. Vincent Lengerich**

At Main Altar:

Chaplain and Deacon of the Mass **Rev. Mathew Kish**

Chaplain and subdeacon of the Mass - **Rev. Carl Mengling**

Master of Ceremonies - **Rev. John Minnich**

Priest Thurifer - **Rev. George Maesley**

At St. Mary Altar:

Chaplain - **Rev. Robert Weis** **Rev. Ambrose McGinnity**

Master of Ceremonies - **Rev. Vincent Lengerich**

Priest Thurifer - **Rev. Wm. Peil**

At St. Joseph Altar:

Chaplain - **Rev. Roman Wojcicki** **Rev. Wm. Vogt**

Master of Ceremonies **Rev. Julian Jercha**

Priest Thurifer - **Rev. John Streibig**

Minor Ministers:

Book Bearer .... James Perotti
Mitre Bearer .. John Siekierski
Candle Bearer .. Nicholas Hero
Crozier Bearer ..... Michael Belchik
Cross Bearer .. Michael Collins
Candle Bearers .....
Ronald Powers, Stanley Drozdz
Preparing altars for Mass
Rev. John Houlemn
Rev. Al Nondorf

★ ★ ★

DEDICATION Program

These are in three parts:

1. Dedication of the Church building
2. Consecration of the three altars
3. The Solemn Mass in Presence of the Bishop.

Dedication of the Building.

The Church is kept empty of people. The Bishop approaches the front door and from there goes around the church sprinkling the walls with Holy Water. Then he and the clergy enter the church while chanting the litany of All Saints. In the church after finishing the litany the Bishop goes around the inside of the church blessing the walls. And a concluding prayer.

The people are then admitted into the church.

Consecrating the altar tops.

Mass is not celebrated except on a consecrated altar stone. This custom dates back to the catacombs.

The entire top of each of our altars constitutes such an altar stone. Three Monsignors have been delegated by our Bishop to consecrate these altars. This ceremony consists of:

Anointing by a mixture of water, salt, ashes and wine.

Anointing with the Blessed Oil of Catechumenons.

Anointing with the Blessed Chrism.

Anointing of the niche for the relics.

Placing of the relics and sealing the niche with stone cover.

Burning of the incense with little wax tapers . . .

The Solemn Mass which on this date is the Mass of the Monday after Easter.

First New Church in Gary Diocese ...
Lauded by Bishop Grutka

The blessing of the new church dedicated to the honor of the Blessed Virgin Mary in Griffith fills me with a thrilling sense of spiritual delight. Less than a year ago the corner stone of this church was blessed and laid. On it there is an inscription recording among other pertinent matters the name of the First Bishop of the new Diocese of Gary.

St. Mary's Church is the first new church to be built in the diocese of Gary. Its dedication in the Centennial Year of the apparition of our Lady to St. Bernadette in Lourdes should enhance its spiritual appeal.

"To Jesus through Mary" are words ringing out more and more clearly and convincingly all over the world.

This new Church in Mary's honor will be used devoutly and with childlike simplicity bring down the greatest blessings from Heaven upon the parishioners and the whole community. May the sacrifices of all those responsible for this House of God be most intimately united to the Eternal Sacrifice of the Son of God to be offered daily therein.

May the combined sacrifices rise up like the aroma of precious incense to the highest heavens and by its pleasing fragrance open wide the doors of the Treasury of the Heavenly Father's special graces. May these give the Faithful of St. Mary's Parish all the means to peace and happiness for time and eternity.

Very particular congratulations to Monsignor Hildebrandt, the pastor, for fulfilment of a lifelong ambition and for doing so efficiently, patiently and kindly. Felicitations and best wishes to all the parishioners. May the doors of the new church prove to be golden gates to the splendors of Heaven is the heartfelt wish of your Bishop and Chief-Shepherd.

ANDREW G. GRUTKA
Bishop of Gary

HIS EXCELLENCY BISHOP ANDREW G. GRUTKA
Bishop of Gary

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Thirty-seven Years of Progress

HISTORY

1921

Catholic men and women of the Griffith area form a "Catholic Social Club" with the object of buying property and otherwise preparing for a Catholic Parish. And the present church property is purchased.

1928

April 1st - The parish boundaries are established by Bishop Noll. They include all of Highland and Griffith; parts of the Black Oak territory; some families of Munster.

June 24th - Father Joseph Suelzer is appointed pastor and celebrates the first Mass in Griffith in the Franklin School gym.

A combination church-school building is erected and dedicated by Bishop Noll on September 28. 3 teachers; 99 pupils.

1932

Father Leo Hildebrandt is appointed pastor. Parish numbers 83 families.

1940

A fire in the school; loss of $5,000.

Two new classrooms are built and added to the school; Parish numbers 213 families; 197 school children.

1941

December 8th, Black Oak is given a parish and all area North of Ridge Road is given to that parish.

1942

Convent enlarged at a cost of $24,000.

The community room serving as a temporary classroom.

1946

Father Weis comes as the first assistant in this parish.

February 10th. Father Kenneth Seberger, a son of the parish is ordained and celebrates his first Mass in our church.

1946

April 1st - Father Al Phillips comes as Assistant Pastor.

1946

The Munster Parish is organized by Father Weis and the families living in Munster and some in Highland join that parish.

1947

July 1st - Father Charles Buescher comes as Assistant Pastor.

1949

Our Lady of Grace Parish is established and takes all Catholics living in Highland, some 200 families. Father Alvin Jasinski is appointed pastor, but makes his home in the Griffith rectory.

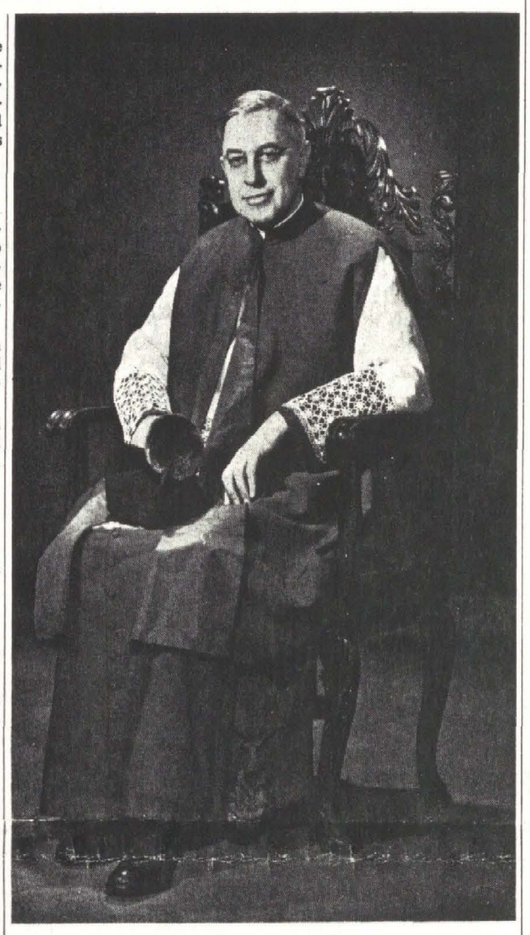
1949

An addition of four classrooms is added to the school at the cost of $29,000. There are 362 families, 451 children in school, some of these belonging to Highland.

Pastor celebrates his silver jubilee as a priest.

1950

Pastor takes a three months trip to Europe; brings back the Holy Father's blessing.



MONSIGNOR LEO HILDEBRANDT

1951

March 1st - Father Andrew Topor comes as Assistant to the pastor.

1951

A school addition is begun and $67,600 is spent on it and on remodeling of the old school during this year.

1952

July 1st, 1952 - Father Mathew Kish comes as Assistant to the pastor.

1952

The School addition is completed and $73,228 is spent during the year on its completion.

1955

Father Stephen Vrabely comes as Assistant pastor on March 1st.

Six Masses on Sundays are unable to accommodate the Sunday attendance of parishioners which now number 626 families.

Fourteen classrooms now serve 625 children.

1956

With no improvements having been made to the church since its erection as part of the school in 1928, a capital building fund campaign is initiated. To liquidate the parish debt and to construct a new church.

1957

February 28th - The new diocese of Gary is organized with Rev. Andrew G. Grutka as its first Bishop.

Father John Houlehin comes as Assistant pastor on May 1st.

Fifteen classrooms serve 715 children. There are 752 families.

March 11th - Ground is broken for the new church.

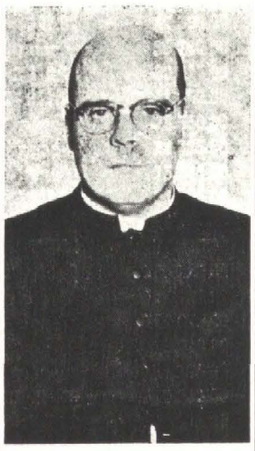
An office addition is added to the rectory.

June 30th - Corner Stone for the new church is laid by Bishop Grutka of the new diocese of Gary.

Christmas. The first Mass in the new church is celebrated at midnight with some 1100 in attendance.

1958

April 7th - Dedication of the new church by Bishop Grutka.



Fr. John Houlehin

Interesting Fa

BUILDING COMMITTEE:

John D. Joyce Arthur Govert Th

Living Members of the 1928 Building Co

Joseph Grimmer Georg

FINANCE COMMITTEE

Raymond Govert Jacob Reder G
Carl Govert Al Miller
Julius Janusz Kenneth Gerdes
Joseph Duhon Wm. Kelly (
and 120 Campaign workers.

ARCHITECTS and CONTRACTOR

Architects - Fox and Fox of Chicago.
General Construction - Superior Construction
Heating and Plumbing - Gatlin Plumbing and of Griffith
Electric and Speaking System - Suburban of Griffith
Pews and Confessionals - Carroll Seating Co
Light Fixtures and Furnishings - St. Christoph of Bremen, Ind.
Transferring Pipe Organ - Norris Organ Co.

CHURCH DETAILS

Overall length - 160 feet.
Width - 60 feet in nave; 80 feet in sacristy sections.
Height - 22 feet to eaves; 37 feet to highest p ing.
The Nave measures 112 feet from vestibule to the bays between trusses measure 16 ft.; t is 25 feet deep at its widest point; the altar feet.
The tower - 45 feet high, tipped with a stainles

COMFORTABLE SEATING CAPAC

776 in nave; with room for almost 200 child

ROOMS:

A vestibule with adjoining children's room room with rest rooms for men and for wo
A baptistry finished with Red Oak paneling finish.
Sacristies for priests and altar boys with com ageway.
Four confessionals.

CONSTRUCTION:

Walls - Brick with an exterior of Wisconsin L in a blend of four shades with light gray - Interior of a plaster finish and Oak pane in a red rist oak grain.
Ceiling - Supported by seven trusses of Yell inated wood, resting on reinforced bases cr tie-rods beneath the floor.
- These trusses are joined by joists of 2 x 1 Douglas Fir covered by 2 x 6 Western Fir covered by asphalt shingles #210 Archit Between the joists are heavy bats of rock w in Aluminum foil.
Then a ceiling plaster board covered wit Travertine Acoustic tile with a stenciled of acoustic plaster.
Floor - Concrete base covered with terrazzo green in the sanctuary and vinyl asbesto church.

THE HIGH ALTAR:

In the Catholic church building the high alta point.
Architectural lines and the furnishings are so the attention of the visitor immediately turn
On the altar there are two points that dese tention, namely; the tabernacle indicating t sence of Christ and the cross representing of the Mass.
In our altar construction we have endeavore tabernacle and the cross equally promine not using a cross of heroic proportions lest tabernacle to the position of a footstool; no tabernacle, lest it drawf the cross.
The front and sides of the altar table are of It Florido cream, and the top (mensa) is a B

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ble.

The center-piece is a bronze casting of the Agnus Dei (Lamb of God) standing on a red book with seven seals.

the back-ground (reredos) is Verte Issori (green) marble from Vermont surmounted by a hand carved canopy done in white and gold leaf and pointed with a woman's crown. All symbolical of the purity and royalty of the Blessed Mother.

The dove represents the Holy Spirit.

The Chi-Roo on the altar pillars are monograms of the name "Christ".

The IHS over the tabernacle is the monogram of the name "Jesus".

Each altar contains two relics of saint-martyrs. During the consecration, the following relics will today be placed in the altar:

Relics:

Main altar - St. James, the Greater, Apostle
St. Isaac Jogues, North American martyr

Bl Virgin Altar - St. Maria Gorretti, St. Sebastian

St. Joseph Altar - St. Magnus and St. Proba
Roman martyrs

THE TABERNACLE AND THE CROSS:

These are the altar's chief ornaments.

The tabernacle, within which God lives, is of bronze and marble.

Just as in the Old Law the "Ark of the Covenant" was covered with a tent, so the tabernacle is covered with a veil. Since lights are used elsewhere, the veil is the only certain sign of the presence of the Blessed Sacrament.

The cross stands free, half way between the altar table and the back ground. It is in natural colors and edged with bronze. It is high enough to clear the monstrance at the time of Benediction, and low enough to be in the range of the priest's eyes when at times he is bidden to look at the cross during the celebration of the Mass.

THE COMMUNION RAIL:

This is of Botticino marble and bronze. The gates have placques Kyrie Eleison - Christie Eleison, Greek words taken from the Mass meaning "Lord, have mercy" "Christ have mercy" fitting sentiments for those receiving Holy Communion.

In the other panels we find symbols of the Blessed Virgin:

From left to right - Snow drop, Gate of Heaven, Lily, Starry Crown, Crescent Moon, Mystical Rose, House of God, Mater Dei, Fleur de Lys, Morning Star, Coat of Arms, Tower of Ivory, The Pierced Heart, the Rosary.

THE PULPIT:

The pupit is of Botticino and Verte Issori marble and bronze. The dove on the front symbolizes the Holy Ghost descending into our hearts through the words of the priest.

THE BAPTISTRY:

Is done in Oak wood paneling. The font is of Rosse Verona marble and bronze. The gates and grill in bronze are done in a modern motif. The Alpha and the Omega, the Greek letters signify that Jesus Christ is the beginning and the end of everything. The flowing water represents grace flowing into our souls.

THE PEWS:

The pews are of blond Oak to match the church paneling

BASEMENT:

Only under the sacristies to provide utility rooms and furnace room.

HEATING:

Radiant heat in the floors. A hot water system with oil as fuel. Radiators in the sacristies.

WINDOWS:

Hammered Cathedral Glass of Amber Color.

STILL TO BE ADDED:

Angel statues on the pedestals in front of the church.

A statue of the infant of Prague and a plaque of Our Lady of Perpetual Help in the niches in the body of the church.

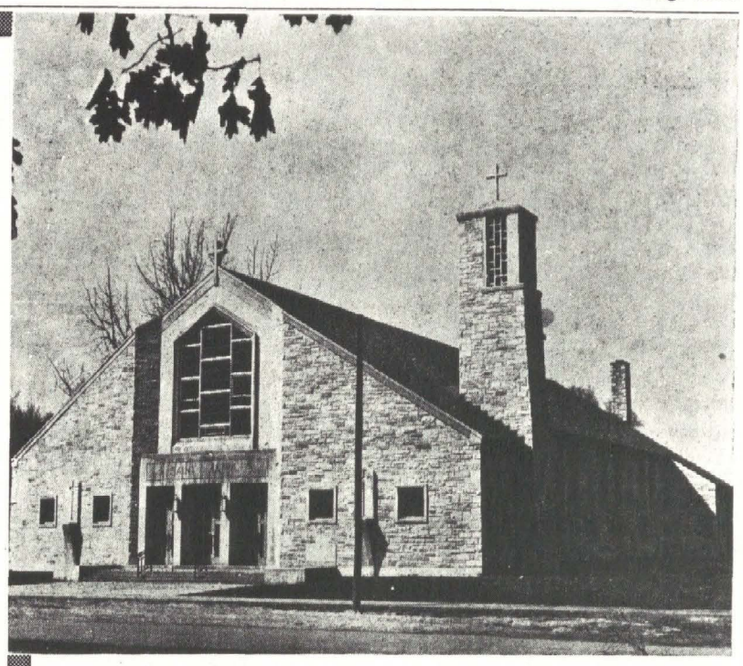
Organ - The pipe organ of the old church will be brought into the new church.

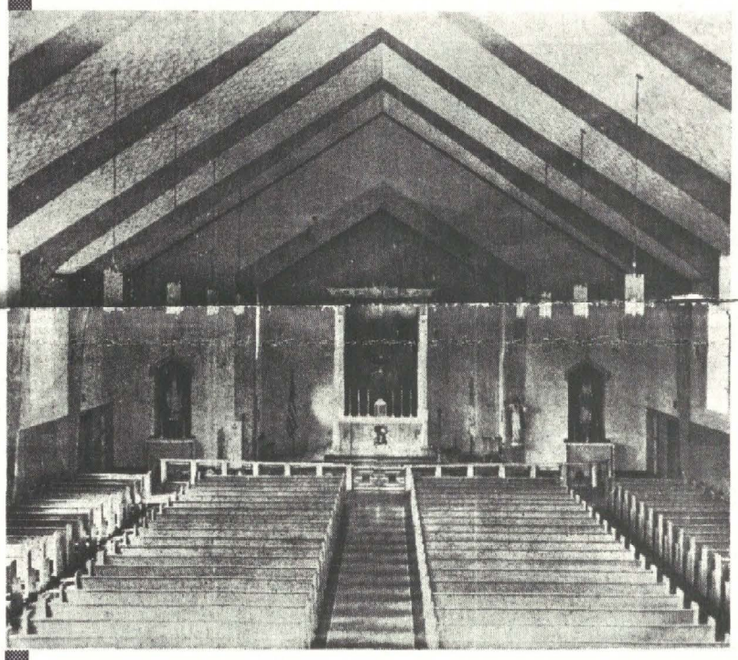
Parking space - A black-topped parking area is being planned across from the front of the church.

Stained glass windows, - at least one in the organ loft.

Electronic bells Street lighting. Landscaping.

New vestment cases in priests' sacristy.





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Do You Remember?

They, Too, Helped Build Saint Mary's

1928
Sister Sarbelia, Superior
Sister Adelgunda, convent
Sister Margarita

1929
Sister Sarbelia, Superior
*Sister Plantilla, convent
Sister Margarita
*Sister Paschalinis
Sister Humberta

1930
Sister Sarbelia, Superior
*Sister Rogata, convent
*Sister Angela
Sister Bonaventure

1931
Sister Antona, Superior
Sister Frohmunda, convent
Sister Constantia
Sister Angela

1932
Sister Antona, Superior
Sister Hiltruda, convent
Sister Clarentia
Sister Bonaventure

1933
Sister Antona, Superior
Sister Wereburga, convent
Sister Bonaventure
Sister Rita Clare

1934
Sister Antona, Superior
Sister Everilda, convent
*Sister Adelindis
Sister Rita Clare

1935
Sister Leontia, Superior
Sister Wereburga, convent
Sister Rita Clare
Sister Marcellita

1936
Sister Leontia, Superior
Sister Corbinia, convent
Sister Rita Clare
Sister Marcellita
Sister Agnita

1937
Sister Leontia, Superior
*Sister Corbinia, convent
Sister Agnita
Sister Gerarda
Sister Constance

1938
Sister Leontia, Superior
*Sister Corbinia, convent
Sister Constance
Sister Agnita
*Sister John Baptist

1939
Sister Leontia, Superior
*Sister Corbinia, convent
Sister Constance
Sister Agnita
Sister Celinea

1940
Sister Leontia, Superior
*Sister Corbina, convent
Sister Constance
Sister Clarilla
Sister Edgara
Mrs. D. Markwalder

1941
Sister Hermina, Superior
Sister Philiberta, convent
Sister Celinea
Sister Constance
Sister Agnita
Mrs. D. Markwalder

1942
Sister Hermina, Superior
Sister Philiberta, convent
Sister Clarilla
Sister Gabriel
Sister Gracilia
Sister Edgara

1943
Sister Hermina, Superior
Sister Philiberta, convent
Sister Clarilla
Sister Gracilia
Sister Annella
Sister Edgara
Sister Emmarita
Sister Fridiana

1944
Sister Hermina, Superior
Sister Philiberta, convent
Sister Fridiana
Sister Emmarita
Sister Gracilia
Sister Barbara
Sister Bernice
Sister Elizabeth
*Sister Evangelista

1945
Sister Fridiana, Superior
Sister Hertula, convent
Sister Sarbelia
Sister Arilda
Sister Lisette
Sister Roberta
Sister Barbara
Sister Maxine
Sister Elizabeth
Sister Pauline

1946
Sister Fridiana, Superior
Sister Vita, convent
Sister Sarbelia
Sister Arilda
Sister Lisette
Sister Maxine
Sister Elizabeth
Sister Pauline
Sister Rosella
Sister Leonissa
Sister Elreada

1947
Sister Fridiana, Superior
Sister Vita, convent
Sister Sarbelia
Sister Arilda
Sister Lisette
Sister Maxine
Sister Elizabeth
Sister Pauline
Sister Rosella
Sister Leonissa
Sister Elreada
Sister Alberta
Sister Leobina

1948
Sister Fridiana, Superior
Sister Febronia, convent
Sister Leobina
Sister Arilda
Sister Alba
Sister Camella
Sister Maxine
Sister Hilaria
Sister Tiburtia
Sister Elizabeth
Sister Loretta
Sister Joellen

1949
Sister Fridiana, Superior
Sister Febronia, convent
Sister Leobina
Sister Arilda
Sister Camella
Sister Hilaria
Sister Theodolinda
Sister Imelda
Sister Aquinina
Sister Elizabeth
Sister Loretta
Sister Jacinta

1950
Sister Fridiana, Superior
Sister Febronia, convent
Sister Aquinina
Sister Hilaria
Sister Imelda
Sister Elizabeth
Sister Egfrieda
Sister Marcella
Sister Hermanita
Sister Robertann
Sister Alois
Sister Constance

1951
Sister Belane, Superior
Sister Febronia, convent
Sister Constance
Sister Aquinina
Sister Bonaventure
Sister Alois
Sister Hermanita
Sister Imelda
Sister Elizabeth
Sister Hilaria
Sister Aline
Sister Robertann

1952
Sister Belane, Superior
Sister Febronia, convent
Sister Sarbelia
Sister Egfrieda
Sister Bonaventure
*Sister Helen
Sister Hermanita
Sister Alois
Sister Frieda
Sister Hilaria
Sister Aline
Sister Robertann

1953
Sister Belane, Superior
Sister Febronia, convent
Sister Cajetan
Sister Bonaventure
Sister Regina
Sister Helen
Sister Alois
Sister Frieda
Sister Hilaria
Sister Aline
Sister Robertann
Sister Juleen
Sister Jacinta
Mrs. Stanley Sroka

1954
Sister Ruth, Superior
Sister Febronia, convent
Sister Hermina
Sister Emmarita
Sister Jerome
Sister Bonaventure
Sister Hilaria
Sister Juleen
Sister Carol Ann
Sister Alois
Sister Kathleen
Sister Aline
Sister Geraldine
Sister Jude
Mrs. George Bobal
Miss Laura Bohling

1955
Sister Ruth, Superior
Sister George Ann, convent
Sister Hermina
Sister Emmarita
Sister Theresa
Sister Doretta
Sister Carolilla
Sister Bonaventure
Sister Cortilia
Sister Carol Ann
Sister Geraldine
Sister Laurentilla
Sister Mariella
Sister Kathleen
Miss Laura Bohling
Mrs. George Bobal

1956
Sister Ruth, Superior
Sister Hermina
Sister Hortense, convent
Sister Emmarita
Sister Theresa
Sister Hilaria
Sister Ignatiana
Sister Bonaventure
Sister Cortilia
Sister Mariella
Sister Theodolinda
Sister Laurentilla
Sister Cordula
Sister Kathleen
Miss Judith James
Mrs. Geo. Bobal
Miss Laura Bohling

1957
Sister Josetta, Superior
Sister Ignatiana
Sister Cortilia
Sister Theodolinda
Sister Laurentilla
Sister Cordula
Sister Bonaventure
Sister Casimira
Sister Michael Ann
Sister Kathleen
Sister Margaret Mary
Sister Jane
Mrs. Bertagnolli
Mrs. Gibson, Mrs. Kilroy
Mrs. Bohling Aderhold
* Deceased

Cost of Church Building and Furnishings

General construction contract	220,000.00	
Extras and changes	3,955.04	
Plumbing & Heating contract	26,477.00	
Electric contract	14,919.00	
Church Lighting Fixtures	2,635.00	
Public Address System	1,697.00	
Architect Fees	16,000.00	
TOTAL		285,683.04
FURNISHINGS		
St. Christopher Workshop:		
Main Altar, Canopy, Predella	9,000.00	
Sides Altars	2,000.00	
Communion Rail	4,000.00	
Pulpit	1,030.00	
Repository Tabernacle	350.00	
Tabernacle - rework into marble	250.00	
Ambry & Reliquary	200.00	
Baptismal Font	650.00	
Baptistry Gate	1,000.00	
Rest	4,562.00	
TOTAL		23,042.00
Carroll Seating Co.:		
Pews	16,712.00	
Confessionals	2,184.00	
Rubber Mats	296.00	
Kneeling Cushions	359.40	
TOTAL		19,551.40
Norris Organ Co.:		
Moving and rebuilding Organ	2,200.00	2,200.00
GRAND TOTAL		330,476.44

Financial Progress Through the Years

Year	Loans made	Debt paid	Interest paid	Building Projects	Debt at the end of year
1929	55,000.00	none	1,150.00	74,577.11	55,000.00
1930		none	2,750.00	none	
1931	23,962.98	none	2,750.00		78,962.98
1932	9,440.68	8,310.31	2,785.75		80,093.35
1933	1,392.27	952.63	3,697.15	none	80,532.99
1934	30.00	288.61	3,207.47	none	80,274.38
1935	2,473.00	1,406.23	2,845.06	none	81,341.15
1936	3,808.00	10,265.00	2,843.65	971.23	74,884.15
1937	88.00	2,070.00	3,246.62	none	72,902.15
1938	20.00	14,300.15	2,847.41	none	58,622.00
1939	5.00	1,654.00	2,024.89	none	56,973.00
1940	35.00	350.00	1,815.83	4,939.90	56,658.00
1941		2,275.00	1,988.25	3,070.48	54,383.00
1942		6,985.00	1,774.41	397.87	47,398.00
1943		7,698.00	1,535.31	none	39,700.00
1944		9,175.00	1,158.16	2,210.42	30,525.00
1945	15,000.00	3,675.00	928.75	23,911.93	41,850.00
1946		8,300.00	1,748.82	none	33,550.00
1947	50.00	9,275.00	919.47	none	24,325.00
1948		9,081.00	619.06	none	15,244.00
1949	21,000.00	1,959.00	718.99	29,333.17	34,285.00
1950		9,375.00	860.72	1,193.89	24,910.00
1951	58,000.00	5,685.00	727.82	67,575.32	77,225.00
1952	63,900.00	5,000.00	4,304.45	73,228.60	136.125.00
1953		21,500.00	4,415.08	none	114,625.00
1954		14,550.00	4,300.78	none	100,075.00
1955	10,800.00	19,945.00	2,549.60	none	90,930.00
1956		79,755.00	1,679.10	none	11,175.00
1957	99,000.00	none	407.35	235,094.40	110,175.00
1958	110,000.00	none	2,189.79	124,887.28	*220,175.00

Present Valuation over One Million Dollars

* April 1st

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